

III.

Scène aux champs
Auf dem Lande In the country

Adagio (♩ = 84)

2 Flauti
Oboe
Corno inglese (= Oboe II)
2 Clarinetti in B (Si^b)
Corni I, II in F (Fa)
Corno III in Es (Mi^b)
Corno IV in C (Ut)
4 Fagotti
Timpani I in B (Si^b) F alto (Fa alto)
1. e 2. Timpaniste
Timpani II in As (La^b) C (Ut)
3. e 4. Timpaniste
Violino I
Violino II
Viola
Violoncello e Contrabbasso

Adagio (♩ = 84)

^{*)} Pour le Finale ces 3^{es} et 4^{es} Timbaliers iront prendre la Grosse Caïsse, et les 2^{es} Timbales seront jouées par le 2^{es} Timbalier seul. (M. B.)
Im Finale nehmen der 3. u. 4. Paukenschläger die große Trommel, und das zweite Paar Pauken wird vom zweiten Schläger allein ge spielt.
In the last movement (Finale) the 3rd and 4th drum-players must take the big-drum and the second pair of kettle-drums be played by the second drummer alone.

37

Fl. I. *pp*

Ob. *pp*

Cingl. *pp*

Oboe II. *pp*

Viol. *pp*

unis. *pp*

Vello. *pp*

C.B. *pp*

*Le Hautbois rentre à l'orchestre.
Der Heboist geht in das Orchester zurück.
The Oboe-player returns to the orchestra.*

pizz.

senza sord.

37

Fl. *cresc. poco a poco* *dim.*

Clar. *I.* *ppp* *cresc. poco a poco*

Corni (in F) *I.* *ppp* *cresc. poco a poco*

Viol. *cresc. poco a poco* *dim.* *arco* *pp*

pp

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for a large orchestra, including Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Clar. I, II), Cori (Cor. I, II, III, IV), Bassoon (Fag.), Violins (Viol.), and Cellos/Double Basses (Cello, Basso). The score is divided into measures, with tempo markings such as "rit." (ritardando) and "a tempo" (return to tempo). Dynamic markings like "cresc." (crescendo) and "pizz." (pizzicato) are also present. The notation includes various musical symbols such as notes, rests, and articulation marks.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor II, Bassoon (Fag.), Violin (Viol.), Viola, Cello, and Double Bass. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'pizz.' (pizzicato). The page is numbered 68 in the top right corner.

[illegible]

senza accelerando

Fl. I. *p*

Ob. I. *pp*

Clar. I. *ppp*

Viol. *mf* *dim.* *pp* *ppp*

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

p *dim.* *pp*

senza accelerando

Fl. *pp*

Ob. *pp*

Clar. *pp*

Cor. III (in Es) *pp*

Fag. (a 4.) *mf*

Viol. pizz. *(p)* *mf* *p*

pizz. *(p)* *mf* *p*

div. arco *mf* *p*

arco *mf* *p*

pizz. *(p)* *mf* *p*

Fl.
Ob.
Clar.
Cor. III.
Fag.

Viol.

40

Fl.
Ob.
Clar.
Cor. I. II. (in F)
Cor. III.
Cor. IV. (in C)
Fag.

Viol. *cresc. molto* - *arco*

40

[illegible]

41

Fl.

Ob.

Cl.

Cor. I. II.

Cor. III.

Cor. IV.

Fag.

Viol.

tremolo très serré
sehr dichtes Tremolo
very close Tremolo

dim. poco a poco - - - p

mf - ff dim. - - -

dim. poco a poco - - - p

mf - ff dim. - - -

dim. poco a poco - - - p

mf - ff dim. - - -

dim. poco a poco - - - p

mf - ff dim. - - -

41

Fl.
Ob.
Clar.
Fag.

Viol.

poco animato

Fl.
Ob.
Fag.

Viol.

Fl. poco animato

Ob.

Clar.

Cor. I II in E

Cor. III in Es

Cor. IV in C

Fag.

Timp. I.

Baguettes de bois
Holzschildgel
Wooden drum-sticks

Viol.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

42 poco animato

rallent.

Tempo I

Fl.

Ob.

Clar.

Cor. I II in E

Cor. III in Es

Cor. IV in C

Fag.

Viol.

dim.

p morendo

pp

Tempo I

pizz.

pizz.

pizz.

pizz.

pizz.

Tempo I

rallent.

p morendo

pp

43

Fl. *I* *pp*

Ob.

Clar. *I.* *dolce*

Cor. IV.

Fag.

Viol. *sempre pizz.* *ppp* *ancora più*

sempre pizz. *ppp* *ancora più*

43

Fl.

Clar. *Echo.* *pppp* *poco f* *cresc.* *f*

Viol. *pppp* *ppp* *poco f* *cresc. un poco*

ppp *cresc. un poco*

Vello. div. *p* *pizz.* *p* *poco f* *arco*

C. B. *pizz.* *p* *poco f*

44

Fl. I. *p cresc.* *mf*

Ob. I. *p cresc.* *mf*

Clar. I. *cresc.* *mf* *decresc.* *mf*

Cor. I. II. *p cresc.* *mf*

Cor. III. *p cresc.* *mf*

Cor. IV. *p cresc.* *mf*

Fag. *p cresc.* *mf*

pizz. *pp (senza cresc.)* *arco* *p*

Viol. *pp (senza cresc.)* *arco* *p*

pp (senza cresc.) *arco* *p*

pp (senza cresc.) *arco* *p*

unis. *pizz.* *pp (senza cresc.)* *arco* *p cresc.* *mf* *p*

44

Fl. I. *p dolce*

Ob. I. *p dolce*

Clar. I. *p dolce*

Cor. IV. *p dolce*

Fag. I. *p dolce*

Viol. *p dolce*

Fl. *quasi niente*
 Ob. *quasi niente*
 Clar. *quasi niente*
 Cor. IV. *quasi niente*
 Fag. *quasi niente*
 Viol. *quasi niente*
pppp

45

Fl. *a 2.*
 Ob. *a 2.*
 Clar. *a 2.*
 Cor. I. II. *a 2.*
 Cor. III. *a 2.*
 Cor. IV. *a 2.*
 Fag. *a 2.*
 Viol. *cresc. poco a poco*
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

45

72

Fl.

Ob.

Clar.

Cor. I. II.

Cor. III.

Cor. IV.

Fag.

Timp. I.

46

muta in F (Fa).

Viol. - cresc. molto

div. - cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

unif.

poco f

unif.

poco f

poco f

poco f

poco f

47

Fl. rall. a tempo 47

Ob.

Clar.

Cor. I.

Cor. II.

Cor. III. (in F (Fa)).

Cor. IV.

Viol.

unib.

rall. a tempo 47

Fl. *p*

Clar. *p*

Fag. *p*

Timp. *p*

Deux Timballiers, baguettes d'éponge
2 Paukenschläger mit Schwammschlägeln
2 drummers to use sponge-headed drum sticks

I. *p* *leggiero* *pp* *I.*

poco f *dim.* *pp*

Viol. *p*

div. *p*

pizz. *p*

arco *p*

poco f *pp*

[illegible]

[illegible]

Fl. I. *pp*

Ob. *pp*

Clar. *pp*

Cor. I, II. *pp*

Cor. III. *pp*

Cor. IV. *pp*

Fag. *pp*

Viol. *pp*

div. *pp*

pizz.

pizz.

pizz.

pizz.

poco riten.

49

C. ingl.

Timp. I.
 Timp. II. Tous les Timbaliers, baguettes d'éponge
 Timp. III. Alle & Pauker mit Schwammschlägeln
 Timp. IV. All 4 drummers to use sponge-headed drum-sticks
 Vello.

49

C. ingl.

Timp. I.
 Timp. II. *ppp*
 Timp. III.
 Timp. IV.

C. ingl.

perdendo

Cor. II.
 Timp. I.
 Timp. II.
 Timp. III.
 Timp. IV.
 Viol. *arco*
pp arco
pp arco
pp arco
pp arco